

# THE FITCHBURG STATE STROBE

Vol. 9 No. 4

April 8, 1982

## General Education: Requirements Cause A Stir

By Patricia J. West

"Entirely ludicrous" is the term English professor Dr. William Barker used to describe the English requirement as outlined in the General Education proposal. On Wednesday, March 10th, Barker and many other students and faculty voiced their opinions concerning the proposal at an open hearing of the All College Committee (ACC).

The revision of the present English requirements under the new proposal was a topic discussed by Professor Barker. Representing the English Dept., Baker expressed his disappointment in the English proposal which will allow freshmen who attain a grade of 3.5 or 4.0 in Composition I to waive Composition II. Barker said the English Dept. is not opposed to that waiver, but suggests to the ACC that a minimum of six hours of literature beyond the freshmen level be required for all students. Barker feels this is an important addition to the present proposal.

ciplines, like Communications/Media, Political Science and Elementary Education. The addition of this new history course "would mean disruption of courses that are now being offered" in order to properly man the Western Civ. classes. Carson said, "a financial commitment would have to be made" in order for the Social Science Dept. to meet that requirement.

Another difficulty Carson foresees is that freshmen are "not ready" for a Western Civilization course, but juniors and seniors, on the other hand, are ready. He is against putting freshmen students into this history course, stating that Western Civ. is "not a cure-all for making up all that a student hasn't learned 12 years someplace else." Another faculty member agreed commenting on the difficulty of teaching Western Civ. to a "captive audience".

The philosophy behind the General Education proposal is also a topic of concern.



Photograph by John Hall

## SGA Election Results: McDaid In As Trustee and Students Approve Fee Hike In Elections

By Shaun Rouine

The newly created position of Student Trustee was filled by Class of 1984 member Jennifer McDaid as the results of the Student Government Association's elections were tallied up at 8 p.m. on Thursday, March 18. McDaid will represent the student voice of Fitchburg State at the Board of Trustees meetings in Boston where major issues concerning FSC are discussed and new policies are set down. In addition, she will be meeting with Student Trustees from other schools around the state to exchange ideas about student government policies and issues.

The major issue in these elections was the Athletic Fee Referendum which asked students to vote on whether or not to increase the Athletic Fee for the 1982-83 school year. The fee increase was favored as a total of 610 votes to up the cost and avoid substantial athletic program cuts were counted. The vote, 395 in favor of a \$20 increase and 215 in favor of a \$30 dollars increase, is being considered by SGA at the time of this writing, and by the week of April 5th they will have made a recommendation to college President Vincent J. Mara concerning what the amount of the increase should be.

Some of the 466 people who voted against the increase voiced their opinions at the bottom of referendum ballot. Comments from these ballots generally stated that the Athletic Association should sponsor fund raisers or similar events to defray certain costs of the budget such as food and transportation for the teams involved. Others sounded as if they were a little more upset at the idea of spending more money as they wrote that any increases should be geared towards improving the academic faculty and that "It, (athletic fee) costs too much anyway considering all this school has is basketball nets and a sweaty Universal."

In the general elections, the seldom heard from Class of 1983 chose former class representative Maura Frechette as president for that class's final year. Frechette, the third female senior class president at FSC, said that her goal was to "reverse the fact that the Class of '83 was apathetic and to prove this by getting things done with vigor." The only unopposed person running for the top spot in their class

was John Foley who got his third term as president for the Class of '84. Foley's lone race was no doubt attributed to his class being the most active on campus and the success of "Grease" certainly did not do any harm to that image. For the Class of '85, incumbent Jimmy Connors slid into his second term along with his other three officers from this past year.

The Executive Board, the branch of SGA responsible for its organization and implementation in student matters was filled by Richard Sullivan as President, Kevin M. Burke as Vice, Sandy Bedard as Treasurer, and Jeanne C. Callery as Assistant Treas., as no one ran for the position of SGA Secretary, one will be appointed.

The Vice President, Treasurer, Secretary, and Class Representative spots for 82-83 are as follows:

### Class of 83

Vice President - Christine Engleman  
Treasurer - Cathy "Cat" Tassone  
Secretary - Jennifer Schuler  
Reps.

Ellen Ahearn  
Denise Cahill  
Jean Mitchell  
Apointee

### Class of 84

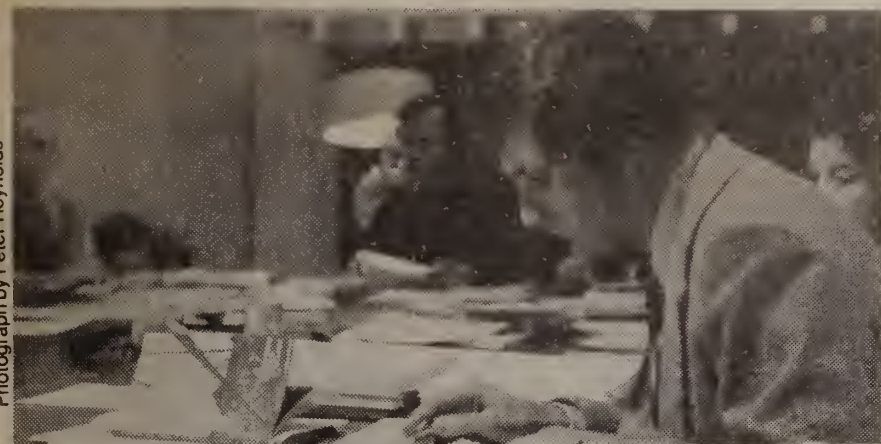
Vice President - Edward Burke  
Treasurer - Lisa Wagner  
Secretary - Lynn Annaian  
Reps.

Kathy Dolaher  
Kevin Donahue  
Rita Morrison  
Carol Souza

### Class of 85

Vice President - Patricia Travers  
Treasurer - Linda Hennessy  
Secretary - Maura Glynn  
Reps.

Sue Carr  
Marsha De Benedetto  
Christine Forti  
Lisa O'Donnel



Photograph by Peter Reynolds

The ACC held the hearing for the purpose of soliciting input from the college community before taking action on the controversial General Ed. proposal. The new packet makes various changes in several disciplines. A reduction in the semester hours for the Social Science Dept. requirement and the addition of a Western Civilization requisite are among the proposed and disputable changes.

The new Western Civilization requirement is one of the controversial issues that was discussed at length at Wednesday's meeting. Norman Carson, chairman of the Social Science Dept., expressed his concern that the department simply does not have enough manpower to handle a six hour Western Civ. requirement in addition to the Constitutional Requirement. He pointed out that many of the professors in the Social Science Dept. teach in other dis-

Arthur Levit, a member of the Curriculum Committee, asked the ACC, "What do you want it [the General Ed. program] to accomplish?" Levit feels the ACC should consider what the purpose of General Education is before working on the specifics.

Nursing Department chairman Barbara Madden also commented on "the absence of reference to institutional goals and educational philosophy", pointing this out as a major shortcoming of the Proposal. Madden feels it is difficult to assess the Proposal without a definition of what F.S.C. wants to accomplish with its General Education program.

Presented with these suggestions and comments, the ACC will be meeting April 7, 1982 to continue their work on the General Education proposal.

## Newman Center Faces Budget Problems

By Steven Vogelsang

The annual inflationary increase in the Newman Center's budget will not occur until next fall says Father Donald H. Baker of the Newman Center.

The Bishop's Fund, which funds the Newman Center and other religious facilities on other campuses will not be able to increase funding next fall and is asking the Newman Center to raise \$3,500 itself. This year the Newman Center was given a budget of approximately \$15,000 and asked to raise \$2,000. Next year's budget of approximately \$15,000 will not be enough to run the Newman Center.

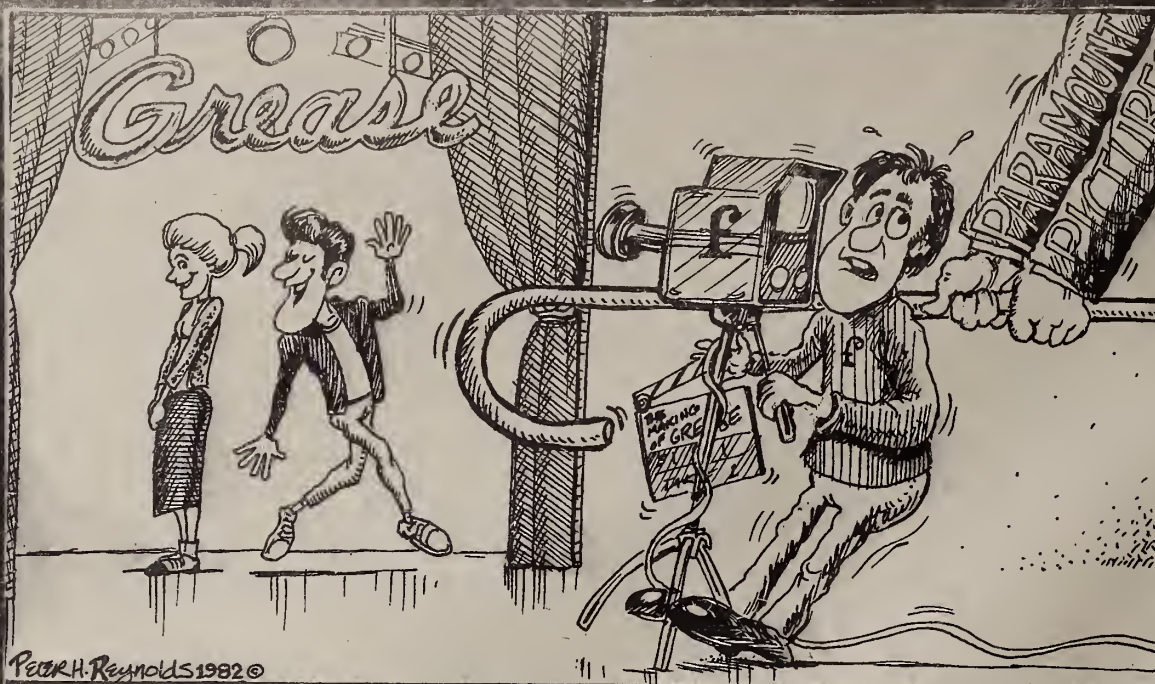
Although Father Baker doesn't see any service cuts occurring because of this, he does expect an increase in utility bills which use up one half of the existing budget. To supplement the budget letters to parents asking for donations were sent out and Father Baker is "waiting to see if the parents are helpful."

Besides donations from individuals, the collection plate is passed at all Masses which raises about \$1,000. The big fund raiser is the Walk-a-Thon which is held every fall. Last fall it helped raise between \$1,300 and \$1,400 for the Newman Center. This is roughly \$1,000 less than the year before, but according to Father Baker it reflects the times.



# surveillance

strobe



## "Lawsuit" is the Word

By Shaun Rouine

A request for a five-minute videotaped segment, involving a behind-the-scenes look at the production of "Grease", for the Fitchburg State Communication Department's news-magazine "Opscan" had to be turned down by the Class of 1984 in order to remain within their contractual agreement not to film any part of the play and to avoid a lawsuit from Paramount Pictures.

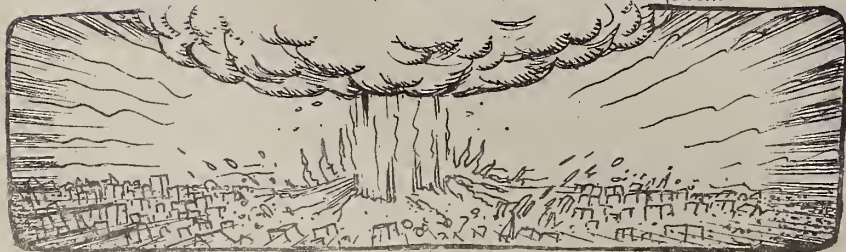
A video filming that would have included auditions, off-stage interviews with the cast and crew, and a dress rehearsal segment that would not have exceeded 30 seconds in length was requested by faculty of the Communications Department overseeing "Opscan", the half-hour student produced show that airs on Montachusett Cable TV, at the beginning of the semester. Sensing that any filming or videotaping would involve legalities, Class of '84 President John Foley, in charge of the production of the play, called Samuel French Inc., the Boston firm from which the rights to stage "Grease" were purchased, and explained the request.

Almost immediately following Foley's call, a reply came from the New York City based representative of Paramount Pictures for Hollywood, Bridget Ashenberg of I.C.M. Co., Ashenberg phoned the Student Government office and explained to Class of '84 Vice-President

Kevin Burke that because Paramount was currently filming "Grease II", a sequel to the original, they owned the promotional rights to the play and any videotaping done would result in legal action against the Massachusetts State College System, Fitchburg State, and/or Foley himself if necessary.

In a letter to Ms. Ashenberg, SGA legal representative William Riley outlined the projected content of the "Opscan" videotape, stressing that it would deal with the promotion of "Grease" only in an indirect way, and asked that since the purpose was primarily educational she and her office reconsider their position in the matter. Ashenberg and I.M.C., however, remained unmoved by Riley's letter and reiterated their initial position that the F.S.C. Class of '84's production or presentation of "Grease" could not be reproduced in any form and to do so would be a violation of the contract signed with Samuel French Inc.

Foley mentioned that since everyone involved in the production of "Grease" worked so hard, it would have been a good idea to videotape one of the performances so the cast could have a chance to critique themselves. If a film of a performance was ever initiated, it would have been without Foley's or FSC's knowledge, thus releasing those parties from any blame and that would leave Paramount on the cutting room floor.



## Campuses Nationwide Prepare for "Ground Zero Week"

Students and educators throughout the United States are being asked to join in nationwide programs on April 22 focusing on the growing threat of nuclear war and the harmful economic effects of the arms race.

The Union of Concerned Scientists (UCS) and United Campuses to Prevent Nuclear War (UCAM) are cosponsoring the April 22 Convocation in conjunction with nationwide "Ground Zero Week" observances scheduled for April 18-25. Ground Zero is a nationally coordinated campaign of local community activities to prevent nuclear war. Organizing committees at more than 180 colleges and universities in 42 states are planning April 22 programs and UCS/UCAM is actively seeking support from additional schools.

"The nation's campuses are essential to informed public opinion. There is an urgent need for those in our colleges and universities

to direct their energies to the critical problems of preventing nuclear annihilation and mitigating the dire economic consequences of the arms race," commented USC Chairman Henry Kendall and UCAM Chairman Peter Stein in a joint statement.

UCS/UCAM will serve as the University Day national resource center, providing campus groups with an organizing packet aimed at maximizing community-wide awareness of the April 22 Convocations. UCS/UCAM will also direct national publicity for the event and keep organizers advised of program suggestions and activities on other campuses through a weekly newsletter.

Persons interested in helping to organize University Day programs should contact Charles Monfort, UCS/UCAM, 1346 Connecticut Avenue, NW, Suite 1101, Washington, D.C. 20036; 202-296-5600.

## Athletic Fee Increased by \$10

Nealy 50 concerned athletes and coaches were present at the March 30 meeting of the Student Government Association to show their support of the student-voted \$20 a year minimum Athletic Fee increase. The SGA had a motion on their agenda to recommend to President Mara the increase as a result of the March 16-18 elections in which the students of Fitchburg State voted to up the Athletic Fee by at least \$10 a semester and the athletes and coaches showed up at the meeting to ensure consideration and recommendation of the increase.

The decision was made to make the \$20 a year increase recommendation to President Mara along with the request that the Athletic Association be permitted to raise money in order to help defray the cost of the budget and to supplement the increase. In the past, the Athletic Association was not permitted use of any kind of fundraising activities for the purposes of easing their budget demands.

THE STROBE Surveillance Team is involved in the reporting of information and news pertaining to the FSC Community. All contributions are welcome.

## New Book Written By FSC Graduates

The Massachusetts Arts in Education Review 1981, *The Year of the Moth*, a book-length edition of articles on the status of arts education in the state has been published by the Fitchburg State College Press.

The review, edited by Harry Semerjian, a professor of music and chairperson of Graduate Arts in Education programs at Fitchburg State, is a compilation of articles written by graduate students at the college, most of whom are professional educators.

The book's title, *Year of the Moth*, suggests for Semerjian the "deplorable state of arts education" in Massachusetts following the enactment of Proposition 2½.

Proposition 2½, "the Moth", according to Semerjian, "is eating away at the fabric of education which we have carefully woven, . . . it is an indiscriminate and spotty destruction."

Semerjian, who is president of the Massachusetts Alliance for Arts Education, blames the arts professions as much as the tired taxpayer for the consequences of Proposition 2½ on arts education.

"We begged to be victims. In a fundamentally puritan society, which has grudgingly accepted, never quite understood and often misunderstood the function of the arts in human development, our failure to develop a common rationale, a common method, a common content for arts education has been a recipe for disaster," he said.

Semerjian hopes that *The Year of the Moth*, the first volume of a bi-annual arts education review, will "forge arts educators into a common front to correct their culpability in the disaster."

The book contains 14 articles, including Semerjian's and "A View from the Summit" by Norman Zalkind, a member of the Board of Regents for Higher Education and a long-time arts education proponent.

Other contributors, their professional application and topics are:

Ruth Ashley, a professor at Lowell University, two articles, "The Lowell Magnet Schools and The Billerica Humanities Program," Jocelyn Clark, a Worcester teacher, "Contrasting Views on the Importance of a Director: in Lexington and Leominster," Colleen Gikis, a Gardner teacher, "Disintegration of the Arts: Fitchburg's Integrated Arts Project," Cecilia Hawkesworth, a visual artist, "Public Endorsement: Survival of the Arts in Education in the Face of Proposition 2½," and Frances M. Hickey, a Worcester teacher, "Three studies: Suggested Solutions to Cutbacks in Three Towns," Maureen Keating, a Montague teacher, "Williamstown, A Study in Success," Leeann Lamsa, a Westminister teacher, two articles, "Harwich Massachusetts: A Comprehensive Arts Program and The Arts Aren't Making It In Massachusetts," and Norma Ann Willingham, a Virgin Islands teacher, "If You're Happy And You Know It, A Study of Graduates of the A. L. Stone School."

## Class and Race Consciousness Conference

The New England Women's Studies Association is sponsoring a Regional Conference entitled "C.R. for the 80's: Class and Race Consciousness" to be held Friday and Saturday, April 16 and 17 on the campus of Salem State College, Salem, Massachusetts.

The Sixth Annual Conference will focus on race and class issues. The Conference is open to the public. For registration and fee information contact Dr. Alice Stadthaus, Interdisciplinary Studies, Salem State College.



Submissions in

April 13

These are the dates to remember. It is important to get all submissions in on, or before, the deadline in order to proofread, edit if necessary, type

and layout the issue. So don't delay... Send in your letters, editorials, article, update listings, etc.

Issue out

April 22

12 Effects of Alcohol Everyone Should Know

By Jim Seymour

In the following question-answer report, some major points concerning alcohol are clarified. I wish to thank J. P. Boissey of the North County Alcohol Center for his help with this report.

Q: What is alcohol?

A: Alcohol is the intoxicating ingredient in alcoholic beverages made by fermentation of cereal grains plus malt, grapes or other fruit, or from grain and/or fruit and molasses. It is also a depressant drug that slows the activity of the brain and spinal cord.

Q: What are the short term effects on the average person?

A: It enters your blood stream, and small intestines where more alcohol enters your bloodstream which carries it to all parts of the body, such as the brain, the liver, and the heart. The liver changes the alcohol to water, carbon dioxide, and energy. This process is called oxidation. The liver can oxidize only about 1/2 ounce of alcohol an hour, meanwhile any remaining alcohol keeps on passing through all parts of the body including the brain.

Q: What are the long term effects on the average person?

A: 1. Malnutrition - alcohol has no nutrients. Your system must get rid of alcohol before food. Lack of food weakens the system.  
2. Damage to body organs - prolonged drinking plus malnutrition can damage the liver (cirrhosis), enlarge and weaken the heart, and also effect your nerves, kidneys, stomach, etc.

3. D.T.'s (Delirium Tremens) sometimes called "the shakes" with hallucinations, result of nerve damage due to prolonged drinking and malnutrition.

Q: What are reasons for drinking alcohol?

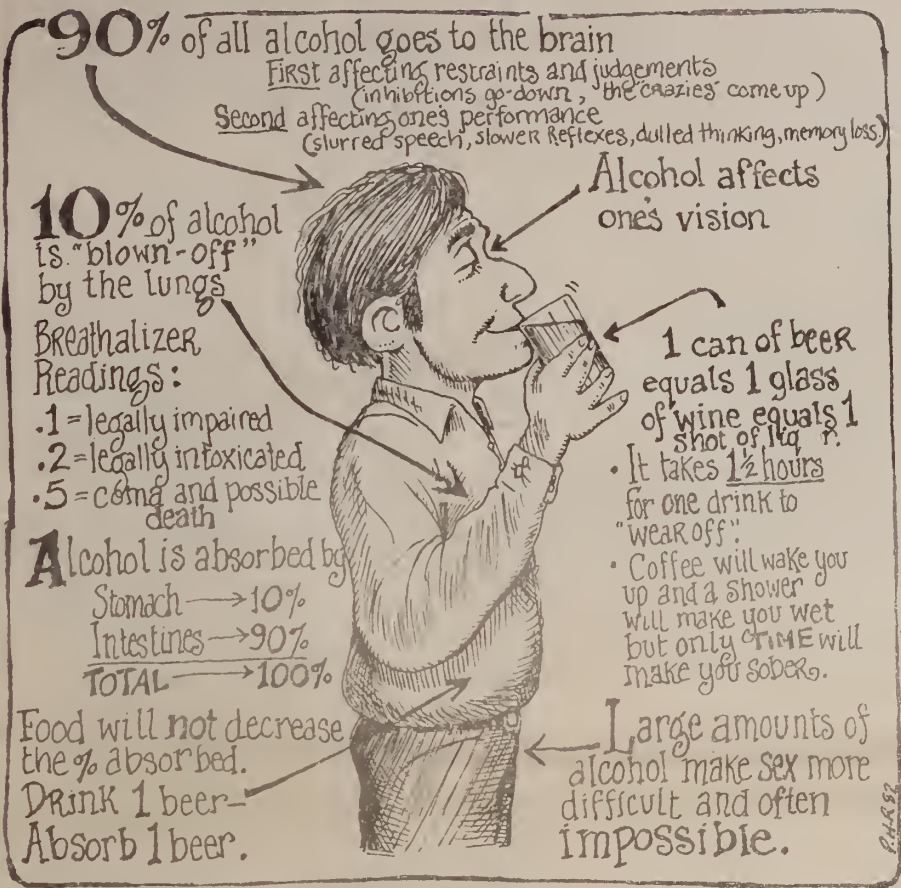
A: 1. To "tune in" (positive reasons) Alcohol enhances people's enjoyment of other people, activities, and occasions such as meals, outings and relaxing.

2. To "tune out" (negative reasons). To anesthetize the mind - blackout unwanted thoughts and feelings such as problems with family, friends, job, etc. and as a cure for "fears" when courage and self-confidence are lacking. Alcohol is also drunk as a substitute for close relationships or challenging work.

3. And some people like to drink.

Q: What are the stages of drinking?

A: 1. "Happy" - talkative, sociable, relaxed. Fewer inhibitions and worries. Some loss of judgment and efficiency.



2. "Excited" - Emotion, erratic behavior. Thinking is impaired, reactions slowed, poor judgement, loss of control over actions.

3. "Confused" - Staggering, disoriented. Moody - exaggerated fear, anger, etc. slurred speech, "double vision".

4. "In a stupor" - Unable to stand or walk, approaching paralysis. Barely conscious, apathetic and inert. Vomiting, incontinence.

5. "In a coma" - Completely unconscious, few or no reflexes. May end in death from respiratory paralysis.

Q: Who drinks alcohol?

A: Many teenagers and adults do. They are classified in three ways.

1. Social drinkers are people who drink to heighten their pleasure and have an even better time, although they are already having a good time.

2. Problem drinkers are people who drink to relieve trouble and anxiety and who abuse

alcohol. People who drink to cope with problems. (This is closely tied in with the next stage)

3. Alcoholics are people who have lost control over their drinking, resulting in personal, job and family problems.

These three categories are not distinctly different from one another but rather blend together from one stage to another.

Q: What are the symptoms of alcoholism?

A: 1. "Blackouts" - Person cannot remember the next day, things he did or said while drinking. This is different from passing out in that when you blackout you appear sober to someone else and can carry out all normal functions, whereas passing out, you are unconscious.

2. You go through a series of "personality changes": tense, irritable, forgetful, harder to get along with.

3. "Denial" - the person tries to deny a

problem with alcohol and may even abstain for a while to "prove" he or she is not addicted.

4. "Obvious uncontrolled drinking" - the person continues to drink despite painful and injurious results.

Q: What are the stages of alcoholism?

A: Early stages:

1. Make promises to quit but breaks them.

2. Drinks to relieve tensions or to escape problems.

3. Drinks more and more for same effect.

4. Has trouble stopping drinking once he/she starts.

Middle stages:

1. Tries to deny or conceal drinking.

2. Drinks in the morning and alone.

3. Drinking becomes a daily necessity.

4. Harder to get "feeling good" regardless of quantity.

Final stages:

1. Lives to drink - liquor comes before job or family

2. Loneliness - avoids and distrusts people.

3. Loss of ambition - less efficient, loses time at work.

4. Poor health - never seems to eat, suffers malnutrition and "the shakes".

Last stage:

Hits rock bottom - social and personal ruin.

Q: What happens if you drink and drive?

A: Some people who drink and drive are fortunate enough not to get into accidents or arrested. But most people who drink and drive are not so fortunate. More than 22,500 traffic deaths each year involves a drinking driver, and over 60 deaths every day. More people have been killed in alcohol related traffic accidents in this country than have died in all our foreign wars. Drinking may be the most frequent single cause of automobile accidents. Also if a policeperson suspects that you are drunk or were drinking and are now driving, they can stop you and make you take a "Breathalyzer" test, which shows your blood alcohol concentration in a percentage. If you refuse to take the test, under current law you can lose your license for 90 days. If you take the test and fail you can be arrested.

Q: What are the legal limits pertaining to alcohol?

A: Under .02-no appreciable effect.

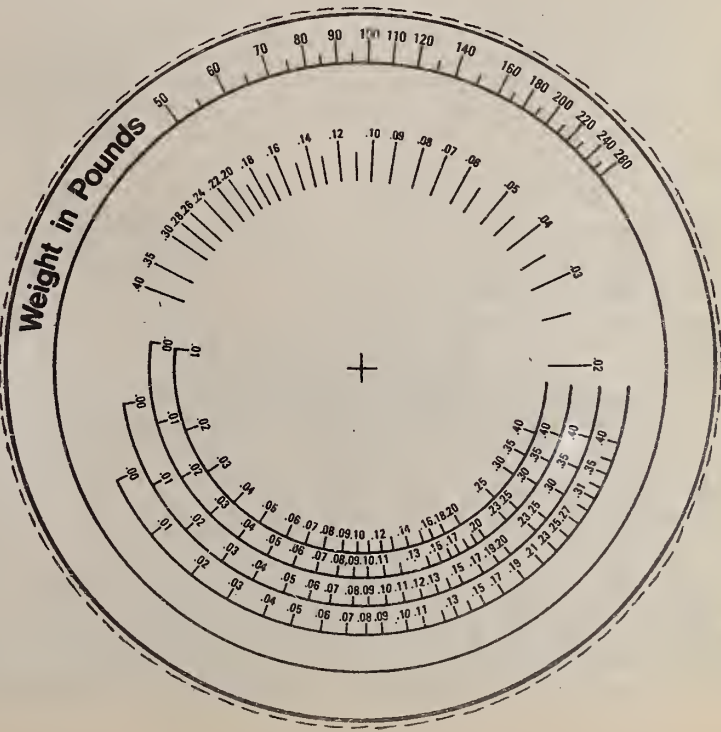
.02 to .05 - some noticeable effects, able

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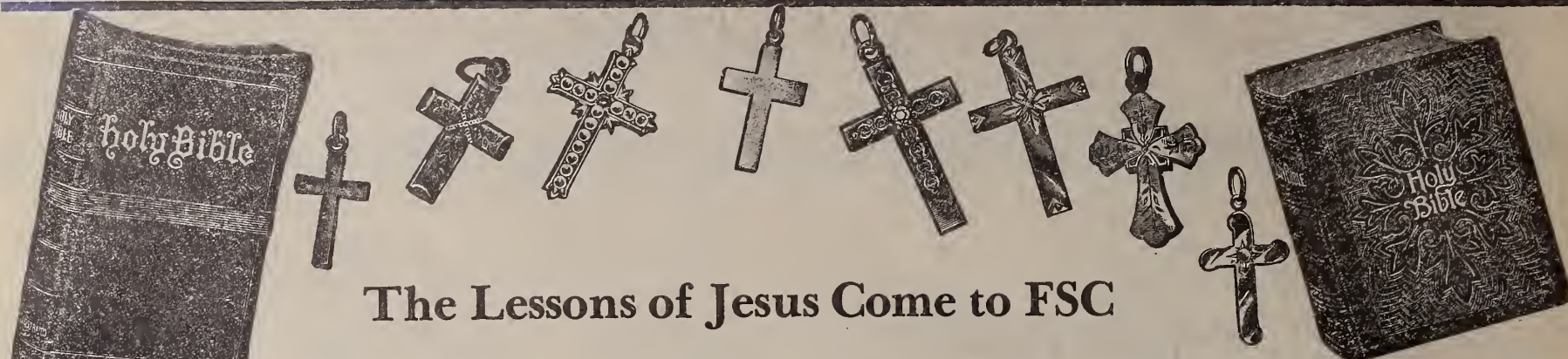
YOUR VERY OWN BAC wheel

To learn to use your wheel let's take an example. Suppose you've had three average drinks. That could be three beers, glasses of wine or mixed drinks.  
1. Line up 3 in the Number of Drinks row with the outer ring which shows your weight.  
2. Read the figure which appears in the upper window. This is your BAC if you've had 3 drinks within 15 minutes.  
3. By looking at the bottom window you can determine what your BAC would be with the passage of time.  
EXPERIMENT - What would your BAC be if you weighed 50 lbs more?  
What would it be if you had 2 or 10 drinks in 2 hours?

1. Paste circles on to cardboard or manilla paper.
2. Trim around each circle.
3. Use a razor to cut the two sections marked "cut out".
4. Put the smaller circle on top of the larger, faster at the center with a paper fastener.







## The Lessons of Jesus Come to FSC

By Patricia J. West

"What is a Christian?" "Who is Jesus Christ?" "How does God fit into your life?" If you were approached by a member of the Inter-Varsity Christian Fellowship recently, these are the type of questions that you would be asked. Inter-Varsity, a nation-wide collegiate Christian evangelist group, performed an "out reach" at Fitchburg State College March 15, 16, and 17 to enlighten students about the gospel. Their mission included book tables and guest presentations in the dormitories. While most of the group's work was met with enthusiasm, the reactions of many students were quite varied.

The Fitchburg State chapter of Inter-Varsity Christian Fellowship is a small, zealous group of about 25 students which is lead by FSC sophomore David Teubner. A regional staff worker, Lou Soiles also works with the students. The group, which is in fact, one of 850 across the North American continent, meets four times per week for prayer and then

one evening during the week for Bible study or guest speakers. The evangelist mission that the group set out to accomplish is the first of its kind at Fitchburg State.

The Fellowship's mission, which was largely organized by Teubner and Soiles, involved some evangelism. Soiles explained that their purpose was to give the college community "an accurate understanding of who Jesus Christ is". Soiles, Teubner and other members of Inter-Varsity split into groups of twos and set out to talk to students about Christianity. They went through the commuters' cafeteria and G-Lobby asking people to fill out a questionnaire. The questionnaire asked for careful consideration of who Jesus Christ is and how important He is in their lives. Students were also asked if they would be interested in Bible study.

Another aspect of the group's "out-reach" involved a book table which was set up in G-Lobby for those three days in March. The table was manned by different members of Inter-Varsity and made all sorts of Christian literature,

including free bookmarks, available to FSC students. Many students stopped by the table and the general response was enthusiastic. David Teubner remarked that the table was successful in that much literature was picked up and that many students openly discussed their feelings with workers at the table. But in terms of "how many seeds have been planted", Teubner said that was yet to be seen.

Inter-Varsity also arranged for guest speakers to visit the school, talking to students in dorms as part of a guest lecture series. The talks concerned Christianity in the life of the student, for example, how a Christian handles pressure and how to handle "the academic blues". Each lecture was followed by a discussion period, during which time students could ask questions or relate their own experiences. Among the speakers were Lou Soiles and Jonathan Goodell, an Inter-Varsity staff member who works out of the Boston area.

The many different activities that the Fellowship sponsored evoked many different reactions from students. Soiles explained that

this is always the case; that some people are very open and responsive, but that sometimes people "swear at you". There were, for example, students who replied that religion didn't fit into their lives at all, while others could not be bothered with discussing religion at all. And for still others, religion is nothing more than just attending Mass on Sundays. Soiles explained that this is a big problem; that to many students Christianity is just a collection of "ethical codes".

Students who answered that a "Christian is someone who goes to Church" are examples of this problem, says Soiles. This is the attitude the Fellowship hopes to change. Inter-Varsity did get a large number of names of students who are interested in the Bible study, indicating the interest that the Fellowship has generated. Of course, the wide range of responses makes it difficult to immediately evaluate exactly how successful the mission was, but the members of Inter-Varsity hope they did some good, as Teubner said, "for the glory of God".



By Susan Meserve

Mary Daly would label me a plastic patriarchal puppet. According to the philosophy of Boston College's number one radical, I've been domesticated (if not destroyed) by the sado-spiritual state of phallogocentrism. I'm a woman who asks "men's" questions; in the feminist's own words, I am suffering from, "a prick in the head." Sharp-witted, straight-forward, wonderfully cosmic, and never dull; this is Mary Daly's language. It also reveals many blatant hypocrisies about freedom, art and politics.

When sharing her views to the Conlon Auditorium audience last Monday evening, Ms. Daly wielded a double-edged sword (excuse the phallic implications). While her inspirational images of women were related in a highly symbolized and poetic style, "Female fury is volcanic dragonfire", no creative possibilities were offered in the traditional areas of "man-made" society. Ms. Daly, who proclaims that women must break out of their plastic roles, is content to dismiss all men, Christianity, and Western technological society as life-hating. During the lecture, Ms. D. stuck to her guns (excuse the anti-life phrase) and to her

**"Daly was adamant; 'I want to create a space in which only women can speak.'"**

## The Poetic Elitism of Mary Daly

generalities. It's ironic that Daly, who alienates men from women (and vice versa) with authoritarian tactics should quote from Orwell's 1984. Daly was evidently uncomfortable when alluding to the sympathetic male character of Winston. "Think of Winston as a woman," she suggested; as if we couldn't relate to him as

**"Ms. Daly is content to dismiss all men, Christianity, and Western technological society as life-hating."**

another human.

Daly views men and women as separate species with no capacity to relate to each other's essential being. I'm not even sure that Ms. D. perceives men as having an essential being! At least she allowed males into the auditorium (several feminists' organizations will not permit men to join). However, no male was allowed to speak or ask questions Monday night. Daly was adamant; "I want to create a space in which only women can speak." Yes, the hipster of us will explain that she was making a heavy political statement (can you say, revenge?). The less hip gals in the audience reacted to the censorship (a young man was immediately silenced) with giddy laughs and applause. Na-na na-na-na! Give me a break.

Mary Daly is ready to tear down all man-made hypocrisies, and that's quite a task; for she's got her own to contend with. As the wondrous creature of woman, she is in tune with all that is symbolic of the life force, yet she throws Christianity out the window. Ms. D. is simultaneously pro-art, and anti the "blobs

of nothingness" called television. Her attacks on technology are well-founded, but her style, although colorful, is all too familiar.....

Do you know that we are being led to slaughters

By placid admirals

And that fat slow generals are getting obscene on young blood

Do you know that we are ruled by TV.....

TV death which the child absorbs.....

— Jim Morrison

Radical, no doubt, and rather elitist, Ms. D. claims that she is blocking out mankind in order to focus on womankind. What does womankind deal with? Besides women themselves, this "category" consists of all that is "elemental." You know, of the earth: spinach salad, whole wheat, 100% wool, earth shoes, Neil

**"Daly views man and woman as separate species with no capacity to relate to each other's essential being."**

Young, Chinese documentaries, marijuana, pre-born again Dylan, etc., A Cambridge life-style (excuse my generality) is a valid alternative for all humans, but living in the pioneer plastic city of Leominster is just as "real." According to my philosophy, our local pink plastic flamingo factory is an art museum!

I shall read Mary Daly's propaganda, for I admire her spirit and her basic theories. But her exclusive elitism is not for me. As I listen to right-wing extremist, Phyllis Schlafly, I'm afraid that I experience the same intense anger that Ms. Daly sets off with her sporadic jolts of elitism. Lighten up, Ms. D., a woman's week is never done.

**"As the wondrous creature of woman, she is in tune with all that is symbolic of the life force, yet she throws Christianity out the window."**

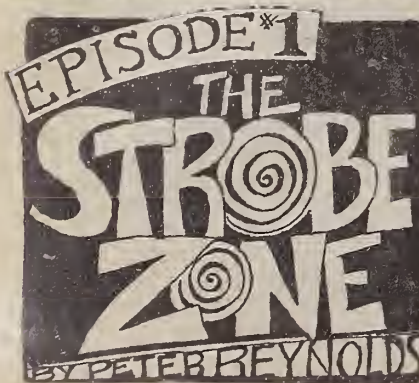
I never used to cry though I was all alone  
For me, myself, & I is all I've ever known  
I've never felt the need to have a hand to hold  
And everything I do I take complete control  
That's where I'm coming from  
My lucky number's one.

— Lene Lovich

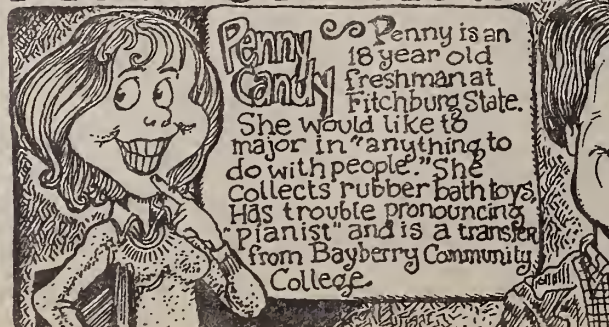


I agree with what you say  
But I don't wanna wave a banner like you  
Though I don't mind it if you do  
You're beautiful when you get mad  
Or is that a sexist observation?

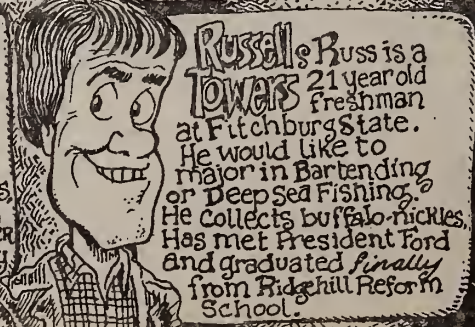
— Joe Jackson



## meet our victims

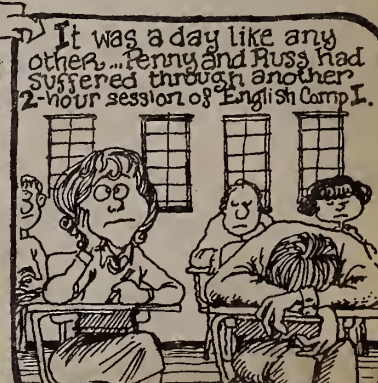


**Penny Candy** Penny is an 18 year old freshman at Fitchburg State. She would like to major in "anything to do with people." She collects rubber bath toys. Has trouble pronouncing "pianist" and is a transfer from Bayberry Community College.



**Russell Towers** Russ is a 21 year old freshman at Fitchburg State. He would like to major in Bartending or Deep Sea Fishing. He collects buffalo nickles. Has met President Ford and graduated finally from Bridgill Reform School.

## OUR STORY BEGINS



It was a day like any other... Penny and Russ had suffered through another 2-hour session of English Camp I.



# SGA Statement Of Goals And Objectives For The Year 1982-1983

During the past year, the Student Government Association has worked, for the first time, within a framework of recognized goals and objectives. Some were attained, the two hour per week office service requirement, the newsletter, belatedly attained, but now fully underway, increased funding and support for the Programs Committee and the media, both the student newspaper and the radio station, maintenance of both the legal service, and the Off Campus Housing Office.

Significant was our inability to complete the revision of our constitution, and this should be the number one priority for the coming year. Final attention is also needed on the student bill of rights currently in committee.

It is with all of this in mind that the following goals and objectives are proposed for the academic year 1982 - 1983:

The Student Government Association shall complete its revision of the constitution, and forward it to the student body at large for approval in a campus wide referendum.

The Student Government Association shall complete and adopt the Student Bill of rights, and secure its passage through the campus governance structure. Once it is accepted as final, complete document, care should be taken that its tenets are adhered to by all.

The Student Government Association, working with the consultation of the Student Life Office, and the S.G.A. Attorney shall conduct a review and revision of the current student Judicial Code, and forward the new document to the campus governance procedure for final approval.

The Student Government Association shall formulate, and conduct a complete faculty/course evaluation, publishing the results for all students. The S.G.A. Attorney should be consulted at all stages of this process to aid in insuring that no irresponsible or libelous information is printed. A committee to oversee the operation of the evaluations should be formed, and those appointed to this committee should be carefully selected. Simply stated, the goal of this committee should be fairness of inquiry resulting in a free flow of information to and for the students.

The Student Government Association shall

pursue the acquisition of more technologically advanced equipment for its operation. Either a terminal connected to the Massachusetts State College Systems Computer Network, or one of the commercially available office computer/word processor/information systems. The benefits reaped from this would be myriad, smoothing the faculty evaluation process, aid in retention of information, reviewing and revising existing documents, even possible computer voting. Care should be taken to consult with as many individuals as possible in making this decision, and careful supervision of the machines usage will be necessary.

The Student Government Association currently offers many fine services to the students of Fitchburg State College, and while an eye should be kept on expanding these, it is even more important to refine, and retain those we now offer.

The Student Government Association shall continue to provide the same high quality Legal Service it has for the past several years, at no cost to the students. This is one of the most important aspects of our office, and the service provided through it brings back, perhaps the greatest service return on activity fee investment at Fitchburg State College. The integrity and professionalism of our attorney has helped to insure the civil rights of thousands of our members through the years, and is at the vanguard of our very purpose.

The Student Government Association shall continue to offer copy services to the student body, and members of the council shall continue to serve two hours a week in the office. Members shall also seek out student opinion regarding all facets of campus life, and, whenever possible, use their position to attempt constructive change for the betterment of the students as well as the college at large.

The Student Government Association shall continue to publish a bi-monthly newsletter in an attempt to constantly increase outreach and exchange of information

The Student Government Association shall work with the Student Trustee to keep the Trustees abreast of student concerns and desires, and shall inform the students of actions taken by the trustees directly affecting them.

## Alcohol

### Continued from page 3

to drive with caution.

.05 to .10 - legally sober in most states, but with impaired reflexes, visibility and powers of concentration.

.10 to .25 - legally intoxicated.

.25 to .40 - thoroughly intoxicated. Driving, if physically possible, is extremely hazardous.

.40 and above - probably comatose condition, possibly death.

Q: What is the B.A.C. wheel?

A: The B.A.C. wheel (Blood Alcohol Content) shows blood alcohol contents and their effects based upon body weight and number of drinks. One drink is considered as equal to one ounce of 100 proof whiskey, a three ounce glass of wine, or a 12 ounce container of beer.

Note: Blood alcohol contents are estimates and may be modified by factors such as amount of food before or during drinking, condition of health and tolerance of alcohol.

Q: How do you use the B.A.C. wheel?

A: 1. Set the number of drinks you've had so far under your body weight.

2. Read the figure in the top window. This indicates how much alcohol would be in your blood if you drank it all at once.

3. Figure the total amount of time that

has passed (one turn equals 1/2 hour) Read the number indicated by the arrow. This is your present blood alcohol level.

Q: What is the Governor's Task Force?

A: It is a committee made up of special people such as police chiefs, judges, etc. who did a study of how the public views alcohol:

Q: What do its members suggest?

A: Its members suggest that the current laws pertaining to the abuse of alcohol become more severe in the future and be more strictly enforced.

Organizations that help:

Alcoholics Anonymous - a world-wide self-help organization whose members get together to stop drinking and stay sober.

Alateen - teenagers whose mothers or fathers are alcoholics. They meet to talk about problems they have living with an alcoholic parent.

Al-Anon - available to husbands, wives and friends of alcoholics, they talk about how to help the alcoholic person and how to help themselves to avoid being damaged by the alcoholic's problems.

There are local chapters of each of these organizations near by who might also refer you to another agency if you wish.



## SPRING ALUMNI TELETHON NETS \$8,000 IN PLEDGES

The Alumni Association recently completed its second annual Spring Mini-Telethon to Solicit donations for the 1982 Alumni Annual Fund.

According to Lorie Crandall, Alumni Director, pledges totaled \$8,629, from 445 alumni, who were called over a period of 7 nights by students, alumni and college staff.

"Obviously, we're very pleased with the results of this effort, which is an 80% increase over the amount raised in last year's mini-telethon," she said.

"However, we're especially happy about the number of 1981 graduates who recognized the importance of supporting the Association and college and pledged gifts ranging from \$5 to \$25," she added.

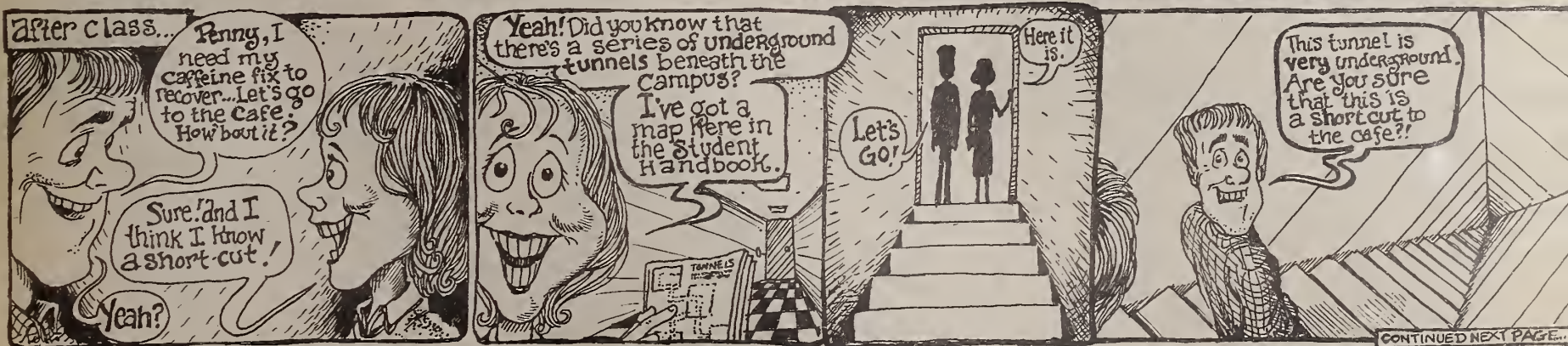
The Alumni Association conducted a larger telethon in the Fall which netted over \$25,000 in pledges, sending the Association well on its way towards reaching the 1981-1982 Annual Fund goal of \$30,000.

"You Know," Ms. Crandall said, "the credit for these telethons really goes to the Volunteers—The many students staff and alumni who donate their time, energy and enthusiasm for a night or two in the Alumni Office," she said.

"It's really not that easy to make 50 or 60 phone calls in a night and maintain your enthusiasm for all that time, but these volunteers seem to do that, and even have fun in the process!" she said.

Volunteers participating in the Mini-telethon included: Betty Carbone, Roger Carbone, Joe Wagner, Linda Cornwall, Bob Blain, Ann Cotellesso, Wendy Dewey, Janet Guertin, Laura Gurley-Mozie, Martha Everett, Liz Fontaine, Bob McDermott, Nancy Johnson, Allison Amundsen, Fred Abraham, Dick Condon, Sue Abbott, Sheila Steele, Elaine Baci, Jody Stevens, Dave Coughlan, Chip Harris, Danny Tighe, Tommy Errico, Mary Ellen Madden, Julie Stockwell, Michael Christensen, and Cindy Potter.

"I'd like to extend my thanks and those of the Alumni Association officers to all the volunteers and to the many donors to the fund for their efforts and support of the Association and College," she said.



CONTINUED NEXT PAGE...



# UPDATE



## Philos

The Philos have had a busy semester and plan to continue in that manner right up until the end of May. In February we held a Valentine's raffle and the winner received an adorable stuffed animal. Along with the raffle we sold countless boxes of M & M's in G-lobby. We'd like to thank the mailroom workers for their cooperation in distributing the M & M's throughout the campus mailboxes. We'd also like to thank the Mohawks for challenging us to a great game of broom hockey. The fun we all had made up for the bumps and bruises we all suffered. In March we held our "Philo Party Pack" raffle and Marygayle Kelley was the lucky winner of the beer and munchies. We are sure that she'll enjoy consuming her winnings! March 31st is our traditional Easter Dinner at the Newman Center. This is the true test of our domestic talents (cooking & cleaning).

During our March break fifteen of the sisters ventured to S.M.U. to discuss plans for the start of a Philodemic Society on their campus. At the present time there aren't any sororities on campus and with our help about twenty S.M.U. girls are eager to change that fact. Although this is a large project to undertake and we are looking forward to the challenge and the rewards it will provide!

In April, The Philos are preparing for the Spring Formal, the Philo Social, and the Alumni Banquet. Followed by our Alumni Day and the Senior Picnic in May. We may surprise you with a party to celebrate the end of the semester so keep your eyes open for any details. Have a good semester everyone!

THE STROBE UPDATE section is a forum for clubs, classes, activities, etc. Share what *has happened* on campus and what *will happen* on campus. This includes happenings in the Fitchburg area as well. This is a way to inform the community and let them become involved. Send UPDATE information to THE STROBE before ~~4~~ April 13 <sup>0</sup> Keep in mind that the next issue will be printed Thursday April 22

## Oldest Dwelling in Fitchburg Is Excavation Site

In its fifth season, the Society's excavation of Fitchburg's oldest dwelling has produced more than 2,000 artifacts, many from Colonial times, including coins, clay pipes, ceramics and glass.

Archaeological excavation will continue at the Spofford Garrison, the Fitchburg Historical Society announced today. The excavation, conducted as a field school for area residents, will be held over five weekends in May and June, and two weeks in July.

The Garrison, named after its third occupant and longest tenant, Joseph Spofford, (1720 - 1803) was built in 1720 and lived in continually until it was destroyed by fire in 1873. According to contemporary accounts, the only thing saved from the blazing structure was a feather bed, hence the great number of artifacts.

Joseph Spofford, who lived in the Garri-

son from 1751 to 1780 before moving to Weathersfield, Vermont, marched with a company of Minute Men from Fitchburg to Concord to assist that town when the British marched there April 19, 1775, looking for arms and ammunition. He was 54 years old and served in the Continental Army six days before returning to his garrison home.

The garrison had eight more owners in the next hundred years, the last of whom were James and Ann Devine. They lived there for fifteen years, from 1858 to 1873, before a fire, improperly banked, escaped the fireplace and destroyed the house.

More than one hundred interested amateurs have worked at the site since the Historical Society first excavated there in 1978.

Those interested in joining one of the two field crews this spring should contact Peter Timms at the Fitchburg Art Museum, 345-4207.



## Neasylon News

Neasylyons are once again having a busy semester. We recently worked at the Alumni Telethon. Other events we have had in the last few weeks are a spaghetti dinner, a very successful Alumni Day and a great skate at the Landry Arena.

Plans in the near future are Neasylyons are in charge of the Fitchburg Family Fair decorations May 1st, and of course our spring formal to be held at a local club and then be continued into a weekend at the beach. Have a great spring semester!!

## Tentative C.O.P.S. Presentations

**Tuesday - April 13 - A Rape Presentation**

**Tuesday - April 20 - A presentation on "Fire"**



## English/History Club

The Fitchburg State College History/English Club cordially invites you to a lecture by Dr. Roger C. Van Tassel on "The International Gold Market"

Date: Thursday, April 8, 1982

Time: 1:30 p.m.

Place: G05, G06 Hammond Building

Professor Van Tassel is Dean of the Graduate School and Chairman of the Economics Department at Clark University. He has recently participated in the International Gold Conference in Rome. He is author of the textbook, *Economic Essentials: A Core Approach*, and numerous articles on International Trade.

## Saxifrage Presents . . .

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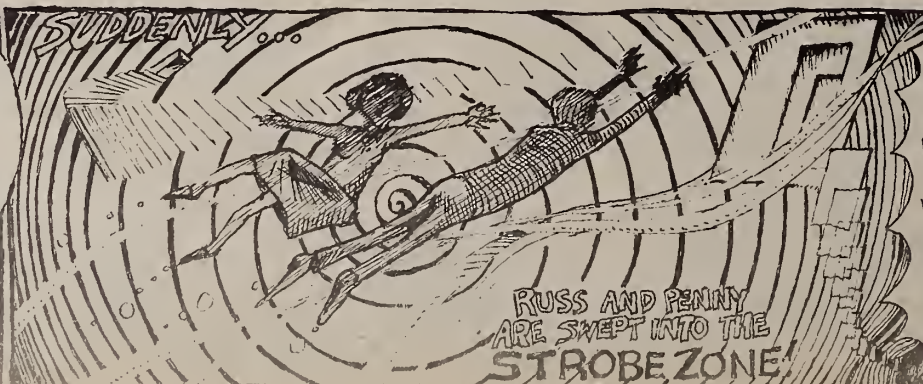
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**TRAPPED BENEATH FITCHBURG STATE COLLEGE IN A BIZARRE NEW WORLD.**

What fate lies in store for Penny and Russ? Will they **EVER** find their way to the **cafe**?

**NEXT ISSUE...**

Russ and Penny discover what awaits them in THE STROBE ZONE!



# FSC Societies and Fraternities: Why Are They So Different?

By Donna LeCourt

Are male & female societies just another one of many clubs? What makes them so different? In interviews with six of the thirteen societies on campus the answer was the same. The consensus was that they are unified, membership is for life and that their activities are more diversified than a specific club. Dean William Donahue when asked what he felt they added to the college community replied, "spirit, enthusiasm, alumni relationships and a lot of excitement."

The societies on this campus are different from those on many campuses nation-wide. The absence of a house for the sisters or brothers has been commented upon by many visitors to the campus. There are mixed feelings about this. Some would like to have a house because it would bring them closer together and provide a place to meet, but other sororities and fraternities argue that they like it the way it is because the organization should not be the member's entire life, she/he needs other

groups also. Another deterrent to having a house is the high rents & the varying number of members from year to year. Some societies on campus have experimented with a house and a few of these would like to obtain a permanent house.

Another difference between our organizations at F.S.C. and others, according to Jim Murphy, Resident Director of Aubuchon Hall is how they select their pledges. The common practice at F.S.C. is to allow anyone to pledge. At other campuses there is a democratic vote as to who shall be allowed to pledge. The way it is done at Fitchburg, Murphy says, can lead to extra hard pledging or hazing to force the "undesired" pledges to drop out.

This brings up the one characteristic that makes societies different from other clubs - pledging. Many people wonder at the purpose of pledging. The consensus of those interviewed saw pledging as: creating friendships between pledges, making the pledges show their interest (if they're willing to spend the time) and a time

to learn what the organization stands for. Unavoidably, along with pledging comes the controversial issue of hazing.

What exactly is hazing? Murphy's definition is, "anything that physically or mentally causes the pledge embarrassment or discomfort." The sororities gave varied definitions of hazing ranging from each club and fraternity's process of bringing new members into a club to locking people in trunks. In between were definitions such as: anything causing harm, physical or verbal abuse, public humiliation and forcing a pledge to do something she/he will not do.

The next logical question is whether or not societies at F.S.C. haze. Each society and fraternity denied hazing and two avoided the question. On the other hand, Murphy and Donahue believe that there is some hazing going on at F.S.C. Donahue is currently in the process of setting up a "special task force" to investigate this. The task force will be co-chaired by Murphy and Chet Connors, director of Daka Food Services, and will be made up of repre-

sentatives from each society.

Both Murphy and Donahue feel that FSC societies and fraternities have a lot of potential. Dean Donahue is highly respectful of their goals and ideals and feels that if they would try they could far surpass their dreams.

In response to the denial of any hazing by the societies Murphy replied that he "has seen some definite hazing, but it is not life threatening - just distasteful things." Dean Donahue commented, "They may feel because they are not hazing in a physical sense, they're not hazing."

Whether or not hazing exists there remains the question of whether or not the pledging process serves its purpose. Dr. Carol Gay of the psychological department feels that it does. She says that working very hard for something makes you value it and makes the organization stronger. She does feel that this can be done without hazing, but not without pledging. When asked how she felt about societies she replied, "They wouldn't be here if they were not serving a purpose for some people."

## Career Program Offered by Alumni Association

The FSC Alumni Association is offering a Workshop for Seniors majoring in business, Communications or Behavioral Sciences on Wednesday April 14 from 3:30 - 5:30 p.m.

The Workshop, entitled "The Real World - Life After FSC" is designed to help seniors prepare for the transition from college life to the working world through exposure to alumni currently employed in their fields of interest.

According to Kerry O'Neil '82, a senior nursing student who works in the Alumni Office as Senior-Alumni Coordinator, the program is in response to concerns and questions raised in a Senior Career Survey completed in the Fall by over 200 senior class members.

It appeared from the surveys that seniors in certain majors were feeling apprehensive about the job search process, and the career options available to them once they graduate," she said.

"We chose three majors within which the options seemed wider than most for this year's pilot program but we hope to expand next year to include more majors," she added.

The workshop will begin with a presentation by Dr. Raymond Bryant, Director of the Career Counseling Office on campus, on the resources and workshops his office has available for seniors.

The group will then divide into the three major areas - Communications, Business and Behavioral Sciences (Psychology, Sociology & Human Services) to hear presentations by alumni employed in the field.

Topics to be covered by the alumni will include the job search process, the expectations of potential employers and expectations of you as the potential employee. A lengthy question and answer session will conclude the workshop.

Seniors interested in registering for the free workshop should contact Lorie Crandall in the Alumni Office by April 12, 1982. (345-2151, Ext. 3331 or 343-3817), or complete the form below.

THE "REAL WORLD - LIFE AFTER FSC"

Senior Career Program

NAME

ADDRESS

MAJOR

PHONE

Return to: The Alumni Office by April 12.

## Polarity Energy: A Balancing Life Force

Jane Lebow will be doing Polarity Energy Balancing in her new office on 336 Main St., Fitchburg next to Goodwill Industries. She is part of a group called Options for Health which also offers services in nutritional counseling and individual and family counseling.

Polarity Energy Balancing is a science of gentle touch and pressure which releases tension and balances the flow of Life Energy. Life Energy flows through the body as it were following an invisible circulatory system, charging every cell in its path. This current of energy can become weakened and partially blocked due to stress. Then we experience a variety of symptoms including headaches, constipation,

poor digestion, fatigue, depression, back and neck tension, breathing difficulties, muscle spasms, and other kinds of pain. By sending energy through the entire system, Polarity can open up the blockages. This is accomplished by utilizing the positive and negative poles of the client's body in conjunction with the positive and negative charge of the practitioner's hands to bring about a release and rebalancing of energy.

A typical Polarity session last about an hour and includes working with the client on a padded table as well as an exchange of information about diet, exercise, and attitude.

"Life is a continuous flow of energy in

which all things are connected," says Lebow. "Our bodies, our minds, and our emotions are just different aspects of this one energy. Polarity is effective because it works with your whole energy system to affect the parts that are imbalanced. It also gives you an awareness of how and why you are out of balance. Becoming healthy is really becoming aware of how everything we do and think affects us."

For more information about Polarity Energy Balancing call Jane Lebow at 386-5884.

**SUMMER COUNSELING EMPLOYMENT** - Male with Aquatic, Athletic, Camping Skills; Christian Boy's Camp in Maine; June 19 - August 23; Call Collect (215) 884-6189.

# 5X PLAN

Fitchburg State College Alumni Association

## SENIORS

Do you love FSC?

Show your support for the College and the Alumni Association by

contributing \$1.00 this year and pledging to "5X" that gift over 5 years.

Your support helps us provide meaningful and responsive programs for FSC Students & Alumni and improves the College - thereby adding value to your degree.

THANKS!

CATCH IT EARLY!





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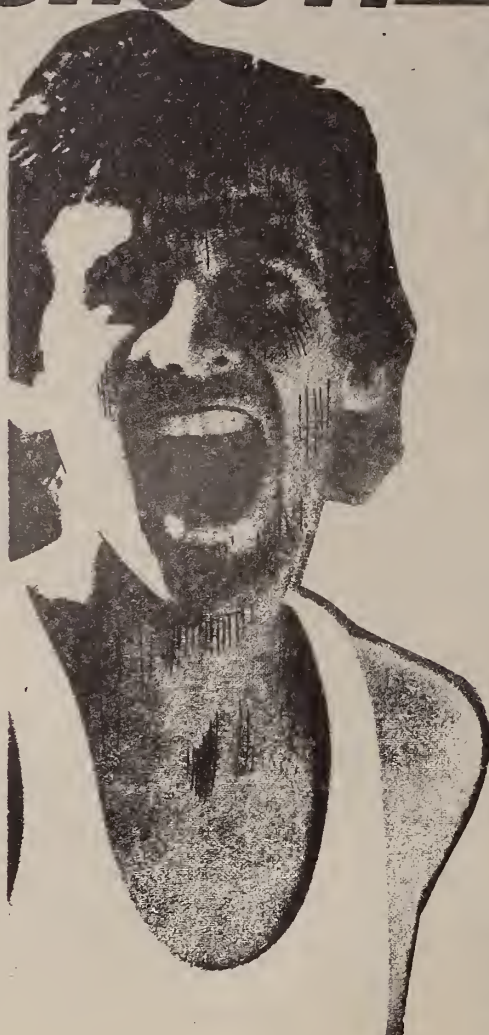
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Peter Owens

THE STROBE welcomes letters, editorials and articles from every reader. All material submitted should be typed (doubled-spaced) if at all possible and received prior to the designated deadline. All letters should include the writers name and address, but these will be withheld if there is a good reason. All material and letters are subject to editing for reasons of space, fairness, literacy and libel. All letters will be considered for publication unless the writer states otherwise.

THE STROBE is published every other Thursday of the school year by and for the FSC community. Distributed free on campus. Funding is supplied by the Student Government Association and by advertising revenues. Advertising rates available upon request. Those who wish to reproduce portions of THE STROBE are urged to credit the authors and publication.

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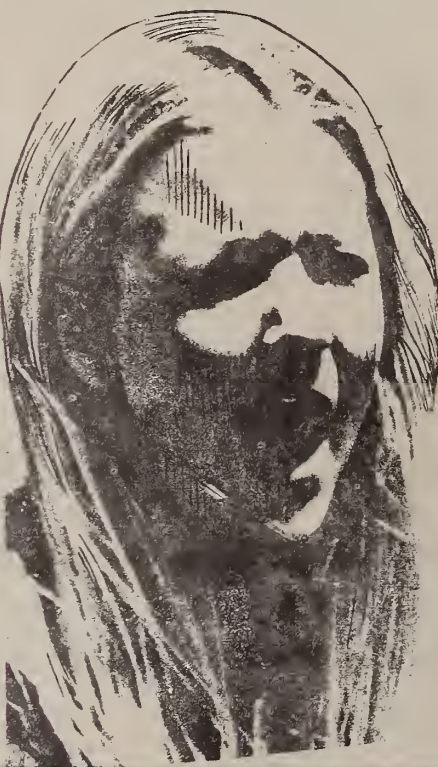
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Shout! This section is your arena for shouting as loudly as need be. On a campus of thousands it is difficult for one voice to be heard. Here students and faculty are brought together with in "listening distance of your shout.

Shout! allows you to let off steam, to cheer, to praise, to share ideas, to react to THE STROBE.

So go ahead . . . Shout!



### "False Alarms" Are Dangerous

I have recently become aware of the lack of concern for fire safety by some of the F.S.C. student community. This disregard for fire safety awareness concerns me not only as a fellow student but as a burn/trauma intensive care staff nurse. It is impossible for most people to imagine the tragedy of a fire disaster. Each year fire destroys an immense portion of this country's wealth both human and property. The average loss to fire is about 53 billion dollars a year. The more tragic consequence is the loss of life. In one year 2½ million people will be burnt, 100,000 of these victims will be burnt severely enough to require hospitalization, and 8,000 will lose their lives as a result of the burning. Fire is the third leading cause of death for the young adult population and the fourth leading cause of death for all age groups.

The horror of being burnt is inconceivable for the average person to imagine. The costs of the pain and suffering, hospitalization, and disruption to one's lifestyle are monumental. The real tragedy of this problem is that by developing awareness and responsibility

for a safe environment these losses could be greatly reduced.

Recently there has been a series of false alarms which could cause two potentially dangerous situations. First by having to respond to a false alarm the Fitchburg Fire Department would not be able to respond to a real alarm as quickly if one should happen. Second a "Peter Wolf" situation may develop here on campus. Students have been heard to say that they will not respond to the fire alarms because of the number of false alarms. PLEASE don't respond like that, the next alarm could be a real one and you don't want to be a victim of burning.

You are as safe as you make your environment. If you see any suspicious person or notice any suspicious activity report it. Someone may be jeopardizing your safety and that of others. The skills necessary to protect you have to be developed by you. If awareness and responsibility could be injected into you those that care for you would have done it a long time ago but it can't. The victims of the fire last February were lucky they only lost things not their lives.

Sharon E. Oikelmus R.N.

### Black History Month Activities Lauded

Dear Fitchburg State College Community:

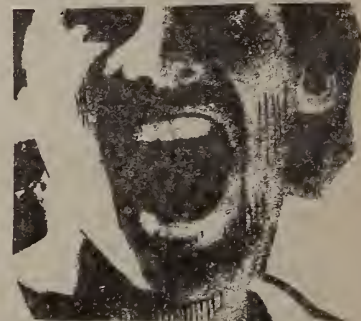
I apologize for the tardiness of my letter, but nonetheless I feel strong about sharing my feelings with you.

The last Saturday of February (February 27) was Human Relations Day on the Fitchburg State College campus. It was a special day in that it was the culmination of Black History month. On this day Mel King, State Representative, taught us, Ms. Jean McGuire, Executive Director of METCO inspired us, the Fitchburg State College Cultural Society treated us to a splendid International Buffet, and finally Assembly I entertained us! The entire day was one of education, challenges, sharing, reflection and fun.

To this extent I congratulate Mr. Reginald Pittman, President of the Cultural Society, and the many other students who worked so hard to provide us with a great experience. I'm sure those from the community who joined in the activities of the day share my enthusiasm and enjoyment. For those who missed it, I urge you to join in next year should the opportunity present itself.

Personally, I look forward to next year and the change to grow both individually and collectively.

Sincerely,  
Lon S. Vickers  
Associate Dean of Students



### Communicate More Effectively

The Department of Communication Studies and The Writing Center, Division of Continuing Education, University of Massachusetts at Amherst, are co-sponsoring a two-day seminar in communication April 29 and 30 at the Sheraton Inn, West Springfield.

Designed to assist anyone whose employment or personal experience requires written or verbal communication skills, **Word Power: Communicating More Effectively in Business** offers four track options - The Written Word, Women's Issues, Organizational Communication, and Public Speaking. Participants choose one of the four track options for two-day intensive study.

For further information, contact Linda Levin, Program Coordinator, Division of Continuing Education, University of Massachusetts, Amherst, MA 01003; (413) 545-2484.



## Guest Lecturer Not Welcome

On March 2, 1982 the FSC programs committee sponsored a lecture on Rape Prevention. The lecturer was Frederick Storaska, author of "How to Say No to a Rapist and Survive". Storaska advocates rape prevention techniques that can be very dangerous. Women who have little or no knowledge about rape or rape prevention techniques can be lulled into a false sense of security created by his inaccurate advice. Some of the techniques advocated by Storaska are reinforcements of rape myths and have been proven wrong by studies done on rape and rape prevention. Storaska has never conducted a study or done any clinical work in the field of rape.

An audience is told to prevent a rape the victim must treat the rapist "with kindness and respect", "rub up against him", "to tell him you find him attractive", and "to kiss him". All of these suggestions are reinforcements of the myth that rape is a crime of sex and passion. A rapist's goal is not sex or passion; it is power and control over his victim and sex is his weapon. Studies have shown a victim must resist the rapist immediately to be successful. There is no waiting for the "right moment." In fact, such a delay could result in increasing the anger and violence already present in the rapist. A rapist's goal is power and control over his victim and any loss of that once the attack has been started could increase harm to the victim.

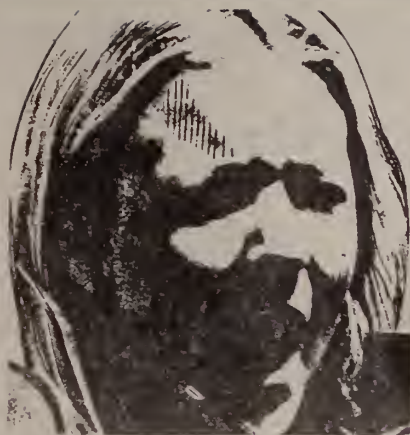
He advises women to physically counter-attack by one of two methods - gouge out the attacker's eyes or strike him in the groin area. Both of these physical measures are very difficult for the victim to carry through successfully and if not completed successfully could intensify the rapist's anger.

Some important facts of rape prevention are not even included in Storaska's lecture and that is avoidance of the rape situation. Rape awareness is the knowledge of the issue of rape and the environments that create rape situations. The rapist is not discussed at any length or depth so the audience is never educated to the different rapist personalities. Dr. A. Nicholas Groth is the head of the sex offender program at Somers, Conn. and his studies of men who rape have shown three distinct personalities. If a woman encounters a sadistic rapist she will be lucky if she survives the rape.

There is no pat method of resisting a rape as presented by Storaska. A woman must develop awareness of rape and should the rape situation occur realize that her intuition and appraisal of the environment are her best weapons to resist the rape. No one asks to be raped and not everyone can resist a rape. A rape victim should never feel guilty about being a victim of this crime. This important thought and message is not included in Storaska's lecture. Opposition to Storaska's advice is growing steadily across this country. The National Coalition Against Sexual Assault has organized a "How to Say No to Storaska and Win" campaign to educate the public about the realities of rape and the anti-rape advice of Storaska.

Knowledge about rape and rape prevention is acquired just like any other learning process. This body of knowledge cannot be learned in one evening presentation with only one "expert" delivering the "answer" or "solution". Hopefully not too many women left that lecture feeling invincible.

Sharon E. Oikemus, R.N.  
Volunteer Counselor with the  
Montachusets Rape Crisis Unit



## Thanks

To: The Class of 1983

I would like to thank all those who helped and supported me during my recent campaign for Senior Class President. I hope together, we the Class of 1983, can make our Senior year a memorable and productive one!

Sincerely,  
Maura Frechette

## Trash

To the Editor:

I happened to read two pieces of copy submitted for publication to this college newspaper.

I was furious when I read the words deleted in the copy. It's a good thing the editor did something about it, because if she didn't I would have done something. I wouldn't print it. Even if it got past the typesetting stage, I wouldn't print it. I'd just as soon run an empty space before I would print that stuff.

In fact, if the words are legible, deleted or not, I don't want it typeset.

I wasn't brought up that way. There are several other ways, better ways, to express yourself and your ideas. What I read was disgusting. I would be embarrassed and humiliated to have my name attached to those articles.

I hope that those two students, should they be potential writers, will learn how to effectively and tastefully express their ideas. There are other ways.

William E. Piper  
Foreman of the Rene Press, Inc.



## What Exactly Are We Voting For?

Dear Editor:

In regard to the SGA motion #64 to increase the athletic fee by \$10 per semester, I would like to voice my interest in this matter. I believe that this letter shall be in the Shout section of the newspaper which is also the voice of the student body if they wish to use it.

Several athletes and myself attended the March 30th SGA meeting where we were given the opportunity to observe the council perform. The SGA gave the student body a choice in a referendum to either increase the athletic fee or not to raise it.

As I listened to the SGA discuss this referendum I was simply amazed at how they tried to decide to interpret the referendum. This should have been determined before hand as we realized this at the meeting stated above.

When I received my ballot for the referendum the choices were: no increase, \$20 per year increase, \$30 per year increase, and

another choice that had no application to the immediate issue for it attempted to push it up the road a few years.

I clearly saw that the students voting for the \$30 increase would have also supported the \$20 increase. Some SGA members agreed with the above reasoning, and other did not. This indicates that the ballots should have been written more clearly. It might have been better if everyone understood that if a person agreed to the \$30 increase he would also agree to the lesser \$20 increase. For the most important thing is that the students are supporting an athletic budget increase.

I would like to ask that all referendums in the future be worded so clearly that no room is left for misinterpretation by the students and the SGA.

Clayten Douglas Wetherby

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson

## Discontented with Newspaper

To the Strobe,

This paper is the worst piece of literature I have come across in my four years of college. Do you think the student body here really gives a damn about your concerns with S.G.A. Haven't you people got anything better to write about. Instead of changing the name of the paper, maybe you should change your attitude on what goes on at this school. And if you can't do that why don't you just give up all together.

Michael J. Gibbons

"Let it be impressed upon your minds, let it be instilled into your children, that the liberty of the press is the palladium of all the civil, political, and religious rights."

— Junius

## amplify your thoughts



EDITOR'S NOTE: The college newspaper welcomes letters to the editor, etc., but according to our policy, these letters must be signed. The newspaper has received unsigned letters. They could not be accepted for publication. When submitting letters for publication, be sure to sign your name.

All submissions can be delivered to THE STROBE via on-campus mail or by delivering it to THE STROBE office down the hall beyond the Commuter's Caf. Also, THE STROBE Box will be making its' appearance soon in the library and this will serve as a deposit station for submissions.

If your church, club or civic organization is interested in making the moral commitment to this humanitarian cause, please contact the REFUGEE RESETTLEMENT PROGRAM at CATHOLIC SOCIAL SERVICE. We will be pleased to hear from you.

Sincerely,  
Dorothy Driscoll  
Chairperson  
Catholic Social Service  
Advisory Board  
North Worcester County



# arts and entertainment

## More Songs About Hoodlums and Girls

Photograph by Bob Fredrico



By Shaun Rouine

In his pre-performance peptalk given to the cast and crew of "Grease" on March 14, the final night of its run in Weston Auditorium, Class of '84 President John Foley said that this "was the beginning of theatre of Fitchburg State College." Although some may question the worth and seriousness of a ham-it-up production like "Grease", the Class of '84 is to be commended for staging entertainment that has generated more enthusiasm on campus than any class-sponsored non-alcoholic event in recent years.

This enthusiasm was shown through the ability of the people on stage to look as though they were having a genuinely good time by styling their own roles. In fact, the best all-around performers were those people in supporting roles who seemed to realize the motivations of their characters. These actors and actresses downplayed the mush of the contrived romance between the annoyingly sentimental greaser, Danny, nicely played by Bob Landry, and the G-rated priss, Sandy, portrayed precisely by Diane Wysocki, thus sparing the audience of the nauseau John Travolta and Olivia Newton-John created in the movie versions a few years back.

Most notable were Eddie Giles as Kenickie, Danny's chief side-kick, and Donna Landry (Bob's sister) as Rizzo, leader of the slinky Pink Ladies and occasional car seat kitten of Kenickie. Giles' portrayal was appropriately slapstick and amusingly loud; his whimsical persona beside Miss Landry's buxom, free-for-all loose woman combined well for some of the most memorable results. (Yes, it was these two who made out for seven minutes on the bench in the park scene.) On their own they fared well also; Giles mugged and jived atop a flame-licked 1958 VW Kharman Ghia for a rousing "Greased Lightnin'" and Miss Landry, in a scene where Rizzo faces up to a possible pregnancy, belted out "There Are Worse Things I Could Do" with enough guts so that it didn't sound like a dirge.

Giles and Miss Landry could not help having a hand in pulling the rug out from under Miss Wysocki and Bob Landry, in fact, the arrangement of scenes could be considered one of the villains. The leading couple's first scene together, though well-staged, lost some of the feeling of the show since the accompanying song "Summer Nights", here, on Broadway, or in the movies, is lyrical mush up against the more authentic boogie numbers. Their drive-in

movie scene in the second act benefited their stage personalities much more due to the absence of other actors, the comic bits, the sound effects, and, of course, the Kharman Ghia. Landry had the advantage to demonstrate his vocal talents here in his "Alone At A Drive-In Movie" solo during the last part of the scene. The solo deserves praise mainly because he styled the tune with originality and feeling, unlike Travolta's idiotic preening in the flick.

Miss Wysocki's first solo, "It's Raining On Prom Night," was robbed of its girl-without-boy innocence as it came as more of an interruption to a longish "Shakin' At The High School Hop." This was followed by a rollicking "Born To Hand Jive" that showed off the choreography of Bonnie Stuart and the versatility of the cast. Not to be forgotten however, Miss Wysocki's true song personality came through in a well-rendered reprise of "Look At Me, I'm Sandra Dee" in which she decides to switch from her innocent profile to an image that will please Danny, "the one that she wants." Her new profile was nicely detailed when she appeared on stage for the finale in an outfit that brought a mixture of gasps, howls, and low moans from most of the audience.

Another player who gave the show its kick was Miqui Tibbets who played the token likeable dumb blonde who proved her fine singing prowess in "Freddie My Love." Then there was the other third of the Landry family trio, Bob and Donna's brother Pete, who, along with Janet DiAmbrosio, gave the best 1950's style male-female duet in "Mooning" for which Pete amply acted out the song title. Pete also teamed up with Shakespearean actor Sir Edward Burke and his sharp baritone for the ballad "Rock and Roll Party Queen" where they looked like an amusingly folksy version of Jan and Dean. Notable also was Kent Earle singing "Beauty School Dropout" as Teen Angel in an odd throwback to teenybopper idols on The Ed Sullivan Show.

Jerry Newby, the Broadway actor-singer who directed "Grease", felt there was a lot of fine talent in the students he worked with. He appreciated working for a smaller school like Fitchburg because there was no egotism among the actors and "there was none of the cutthroat attitude professional actors have" when trying out for parts in plays. Along with Miss Stewart, "Grease's" choreographer, Newby will be forming JN Players, the first musical-repertory company in New England in twenty years and the first to bring stock theatre productions to the counties of Worcester and Middlesex.

## Rice And Toilet Paper Fly



By Steven Vogelsang

The line starts forming sometime after 11 p.m. and shortly before midnight the theater is completely full. Many of the people carry paper bags filled with various props, among them rice, newspaper, and toast. Some of the people wear makeup and strange costumes that are usually too skimpy in the cold weather. When the lights dim and the music starts the crowd begins screaming and once again the "Rocky Horror Picture Show" begins.

At the Exeter Theater in downtown Boston every Friday and Saturday night at midnight the "Rocky Horror Picture Show" plays to a full house that is all but quiet. The seven year old movie is far from being only a movie. The audience actively participates in the movie by shouting specific words at the screen and props are used throughout the movie to add to the atmosphere.

"The Rocky Horror Picture Show" was originally "The Rocky Horror Show" which was staged first in London and later moved to Broadway. The film stars Tim Curry who created the role of Dr. Frank N. Furter on stage and Richard O'Brien as his Handyman Riff Raff.

In short, the film follows Brad Majors (Barry Bostwick) and Janet Weiss (Susan Sarandon) as they discover and enter the Transylvanian mansion of Dr. Furter. But this particular stormy night is special and as a group of wild Transylvanians look on, the good Doctor who calls himself a "sweet transvestite" brings

to life his blond creature Rocky. As the film continues an array of characters including the rock singer Meatloaf come and go in what many consider the greatest cult film today.

Fans of the film usually attend the midnight showings many times. John Kenyon, a college student from the University of Massachusetts who has only attended the show a modest twelve times says he goes "just because it's fun". The thing that makes the movie fun is the use of props and the participation of the audience. Each character has a specific word that is said when he/she appears on the screen or is introduced. The props include rice, toast, toilet paper, water (in a squirt gun) noise makers, newspaper, cards and confetti, at different parts during the movie these props are either thrown or used. For instance, when Dr. Scott is introduced the toilet paper goes flying to the shouts of "Great Scott!"

"The audience definitely makes the show" says Fitchburg State student Tracy Wold. "The audience transforms a dippy, stupid movie into one that is filled with vive and zest." This is the general consensus among many that are veterans of the show.

First-timers are often bewildered after the show and if they don't attend the show with a veteran they may wind up with a head full of rice and wet clothes. Most people attend with someone who has gone before. Some attend out of curiosity. The movie that has sparked many to go out late at night remains very popular after all these years.

"Grease" photographs on page 12



*By Tracy Marion*

Mirrors! Whoever invented them, I wonder why they did. Mirrors are made so people can be critics of their faces. My pimples however small, show up clearly in the mirror, telling me to buy some Clearasil (as if I can afford it). But the commercials tell me I must use it if I want to look attractive. Of course it is assumed that everyone wants to look attractive. It follows then that people should have mirrors to tell them whether they are or not.

I've always noticed by looking in the mirror that one side of my face is slightly disproportionate from the other side. My mouth is crooked and so are my nostrils. I know the faults of my mental and emotional self, so why should I have to stare face to face with the flaws of my physical self?

*By Christopher Coleman*

Recently the networks, in their eternal struggle, have brought forth old, but honored veterans to aid them in their quest for broadcasting supremacy. The return of James Garner as Brett Maverick, Vicki Laurence in "Mama's Family", a series based on Carol Burnett's weekly skit, and shows featuring old stars as Mickey Rooney, James Arness, and Tony Randall heralds a return to past glories, a condition which is becoming fairly common in today's society what with a back to basics or backward president.

Starting with shows like "Rescue From Gilligan's Island" and "The Return of the Beverly Hillbillies", we see a pattern of return in television.

But there are some fairly new ideas in TV, such as the nighttime sopas such as *Dallas*, *Flamingo Road*, and *Dynasty*. Unfortunately in television a good, fresh idea is cloned over and over until the appeal of the thought is gone as is shown in these soaps of which copies are propping up all over the screen.

An excellent idea which has not been over-used yet, is the real-life story. This type of show uses a cast of characters and puts them through fairly realistic circumstances. "Fame", "Hill Street Blues", and a few select others exemplify this.

Do not take this to mean that new shows are better than the old favorites. No, I would still rather watch *F-Troop* or the *Rifleman* than *Happy Days*. Although I would break somebody's legs rather than miss *The Greatest American Hero*.

A survey is put in this issue so that you can tell us what your favorite shows are and what you think of television in general. Fill it out and drop in a STROBE box today.



*By Christopher Coleman*

The movie was inevitable. The publicity given of late to lesbian and bi-sexual athletes (Billie Jean King, etc.) has made "Personal Best" a foregone conclusion in the world of cinema. Produced, written, and directed by Robert Towne, PB tells the story of two female pentathletes, Chris Cahill (Mariel Hemingway) and Tory Skinner (Patrice Donnelly) and their quest for a place on the 1980 US Olympic team. Unfortunately for them, they are lovers and must compete against each other in the 1980 Olympic trials. The two meet during the 1976 trials, fall in love and live together in a homosexual relationship for three years.

"Personal Best" is an extremely physical movie with a large dose of eroticism (read pornography). The first twenty minutes of the film contains a seduction scene that Russ Meyer would be proud of. The conflict incurred when coach Tery Tingloff (played excellently

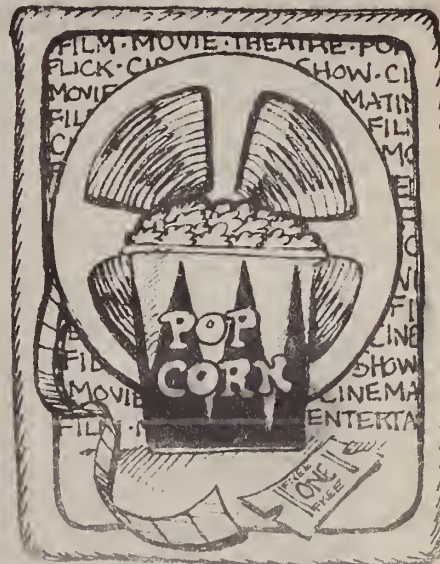
S.O.B. by Scott Glenn) takes Chris from her normal event, the hurdles and puts her in the pentathlon, five events including the hurdles, high jump, long jump, shot put and the 800-meter run. The Pentathlon had been Tory's event and now the two were in conflict for a spot on the US Olympic team.

Tory begins to suggest changes in Chris's training routine, changes Coach Tingloff disapproves of. One of these changes results in a serious injury to Chris's knee and causes her to miss the Pan-American Games. We are left to decide whether this tampering with Chris's routine is sub-conscious or a voluntary effort.

The relationship between the girls is dissipated and while the track team is at the Pan-Am's, Chris meets a young, male ex-Olympic swimmer who plays on the Water-Polo team. The two become romantically inclined and Denny Stites, the swimmer, becomes the incentive in Chris's life that Tory was earlier.

The Public Relations people for PB play down the homosexual aspect of the film unlike the other recent release "Making Love". Instead the focus of publicity is on athletic realism and on the fact that lovers must inevitably compete against one another. The Athletic realism is good in the film; many athletes, both male and female are given parts in the movie, some are record holders in the various pentathlon events. However, athletic realism is no big thing. Films like "Goldengirl", "Chariots of Fire" and "Rocky" have been athletically accurate; the "gimmick" of the film is not the athletic angle nor is it the conflict between lovers ("Adam's Rib with Spencer Tracy pit man and wife on opposite sides of a struggle.) The "gimmick is the lesbian relationship; Towne might have done a realistic physical conflict with a heterosexual conflict, but instead used a lesbian couple. The movie is a sexual turnon, from the opening seduction scene to the provocative high jump shots to the nude saunas.

Unfortunately, "Personal Best" proves to be only a soft-porn film in places and a weak statement of love vs. victory in others. The acting was quite good but I can only give this film a couple of stars mainly for the acting. I feel that if Robert Towne wanted to do an erotic film, he should have instead of the confused piece of celluloid he did do. "Chariots of Fire" was far better for an athletic conflict than PB. "Raging Bull" was far more erotic than PB and Sclorse knew when to use the eroticism. Sorry, but "Personal Best" just isn't best



# Campus enter inema

*By Lori Dana French*

Wednesday, April 14th at 3:30 and 7:30 the lively musical "Oklahoma" will be shown in the CCLH. This tale of mid-western romance is captivating and entertaining, a good event for your Wednesday schedule.

The second movie in the line-up, also a musical, is "The King and I". A charming tale of a British teacher teaching royal children in the Palace of the King in Siam.. This will be shown Saturday at 3:30 and 7:30, April 17 in the CCLH.

"Black History Lost, Stolen, Strayed" is the third in the movie line-up. This is an informative, interesting story with excellent graphics and it will be shown Wednesday, April 21, 3:30 and 7:30 in the CCLH.

For all you spy and intrigue fans there will be a James Bond double feature Sunday, April 27 at 3:30 and 7:30 in the CCLH. Come see 007 battle crime in "Live and Let Die, and The Man with the Golden Gun."

## Sunday Night Pub

Cormac McCarthy, a musician/comedian, performed at the Sunday night coffee house march 14. Originally from Portsmouth, N.H., McCarthy writes most of his own material and plays such songs as "Sweaty Woman", and "The Love Song of J. James Audobon". He had the students laughing and snapping their fingers and stopped playing to give the audience a "Psychadelic Base Solo Quiz". He played some of his own creation - "French & Western Music, and did some serious ballads too. Truly Cormac McCarthy ws one of the more interesting performers.

Sunday, March 28, a self-taught pianist and guitarist, Perry Leopold of Philadelphia, came to FSC. Leopold played strick music that he wrote himself and said he had "no desire to play anyone else's sons." Leopold lacked the intrigue and personality of McCarthy and he had to cut his performance short due to a lack of an audience - need more be said?

All organizations showing movies are invited to tell us of the film about two weeks ahead of time so that we can give it suitable publicity, a possible review, and hopefully many more filled seats in your auditorium. This also goes for trips, dances, concerts, and any other events. If we don't know about it, we can't tell anybody else about it.

1. How much TV did you watch a week before you came to Fitchburg State?  
A) 0 hours                      B) 1-2 hours                      C) 3-4 hours  
   D) 5-6 hours                      E) 7 or more hours
2. How much TV do you watch now?  
A) 0 hours                      B) 1-2 hours                      C) 3-4 hours  
   D) 5-6 hours                      E) 7 or more hours
3. Which three (3) TV shows do you feel least deserving of air time?
4. Which three TV shows, past or present, are your favorites?
5. Do feel that there is \_\_\_\_\_ violence on TV?  
A) too much  
B) a bit too much  
C) the right amount of  
D) not enough
6. Do you feel that there is \_\_\_\_\_ sex on TV?  
A) too much  
B) a bit too much  
C) the right amount of  
D) not enough

Any additional comment will be greatly appreciated.





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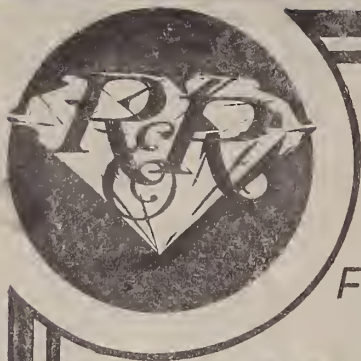
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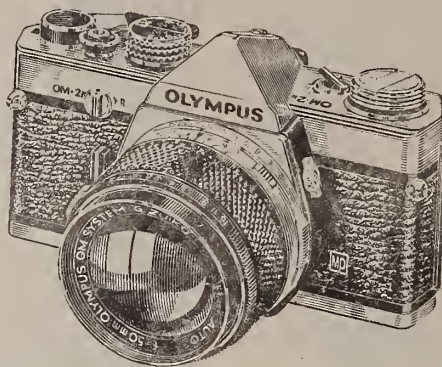
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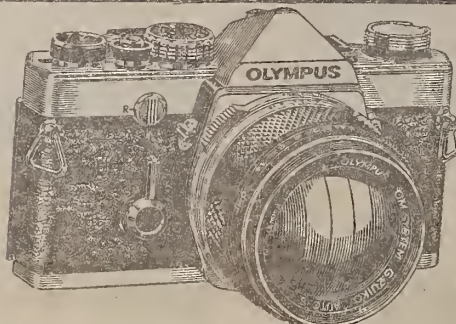


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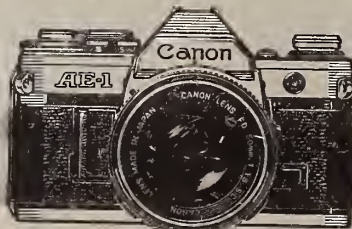


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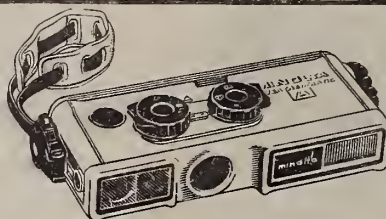
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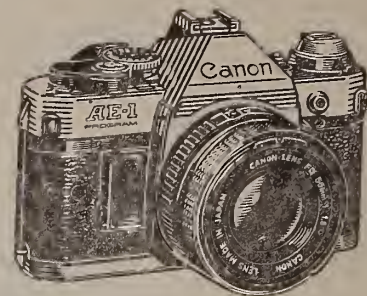
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# SPRING SPORTS SCHEDULE



## Baseball



## Softball

Date	FSC vs.	Time	Place
Thursday 8 April	University of maine Orono	1:00	Home
Saturday 10 April	Westfield State College Westfield, Ma.	noon	Away
Wednesday 14 April	Franklin Pierce College	2:00 P.M.	Home Single only
Friday 16 April	Curry College Milton, Ma.	1:00 p.m.	Away
Saturday 17 April	Salem State College	1:00 P.M.	Home
Wednesday 21 April	Western Conn. State College Danbury, Conn.	1:00 P.M.	Away
Saturday 24 April	North Adams State College	1:00 P.M.	!Home
Sunday 25 April	Framingham State College	1:00 P.M.	Home
Thursday 29 April	Plymouth State College	1:00 P.M.	Home
Saturday 1 May	Nichols College	1:00 P.M.	Home
Sunday 2 May	Bridgewater State College	1:00 P.M.	Away
Saturday 29 May	NCAA		Away

COACH: Jim Sheehan Telephone: (617)489-1865  
ATHLETIC TRAINER: Jon Dana

Thursday 8 April	Endicott College	3:00 P.M.	Home
Saturday 10 April	*Westfield State College Westfield, Ma.	12:00 P.M.	Away
Tuesday 13 April	Holy Cross College Worcester, Ma.	3:30 P.M.	Away
Thursday 15 April	University of Lowell	3:00 P.M.	Home
Tuesday 20 April	*Brown University	2:00 P.M.	Away
Thursday Home 22 April	Gordon College	3:00 P.M.	
Sunday 25 April	*Framingham State College	1:00 P.M.	Home
Thursday 29 April	Assumption College	3:30 P.M.	Home
Saturday 1 May	*North Adams State College	1:00 P.M.	Home
Saturday 8 May	*Worcester State College Worcester, Ma.	1:00 P.M.	Away

\* Double Headers  
COACH: Mark Keisling (617)537-0925  
ATHLETIC TRAINER: Jon Dana

## Track & Field - Men



Saturday 10 April	University of Mass. Relays Amherst, Ma.		Away
	Southeastern Mass. Invitational North Dartmouth, Ma.	11:00 A.M.	Away
Saturday 17 April	Boston College Relays Chestnut Hill, Ma.		Away
Saturday 24 April	MASCAC Fitchburg, Ma.	11:00 A.M.	Home
Saturday 1 May	Easterns Springfield, Ma.		Away
Saturday 8 May	New England III Westfield, Ma.		Away
Saturday 15 May	New England All Dartmouth College Hanover, N.H.		Away
Sat., Sun. 22, 23 May	IC4A's Princeton University, Princeton, N.J.		Away

## Track & Field - Women

Saturday 10 April	Northeastern University & University of Lowell, Harvard	11:00 A.M.	Home
Wednesday 14 April	Worcester State, Nichols College & Holy Cross College	3:00 P.M.	Home
Saturday 17 April	Boston College Relays Chestnut Hill, Mass.		Away
Wednesday 21 April	Tufts University, University of Lowell	3:00 P.M.	Home
Sunday 25 April	Fitchburg State College Invitational	11:00 A.M.	Home
Sat. & Sun. 1, 2 May	New Englands		Away
Saturday 8 May	Easterns		Away

COACH: Jim Jellison 617-342-0150  
ATHLETIC TRAINER: Jon Dana

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# STROBE SPORTS

## The Long Run: Spring Track Outlook

By Doug Desjardins

After soaring through a fine indoor season, coach Jim Sheehan is optimistic that his Falcon tracksters are due to meet with more success in the upcoming outdoor season.

"We've lost in some areas but have gained in others to compensate", stated Sheehan, confident that his squad is at least as strong as last year's State Conference Champs.

The Falcons suffered their heaviest loss in the sprints, with the departure of school 440 record holder Rob White, quarter miler Gary Johnson, and sprinters Reginald Pittman and Rich Papaluca. "All of last year's 440 relay team is gone as well as the majority of the mile relay team," noted Sheehan. The addition of Steve Facticeau to the sprinters herd has helped to ease the speed depletion caused by the mass migration of sprinters, who pro-



Photograph by John Hall

bably have joined some strange cult which follows migratory bird's seasonal movements.

The compensation for this heavy loss in the sprinting facet has come about with a sig-

nificant strengthening of the distance squad. This bolstering of power has come about in part with the arrival of freshmen Brian Smith and Steve Curran who have proved to be two of the finest first year distance men in New England Division III competition. Middle distance men Greg Demeo and Joel Antolini (who owned the two fastest 1,000 yard times in New England during the indoor season) and Brian Reagan are all coming off their best indoor seasons as collegiates to boot, forming the potential for the most powerful group of distance runners the team has ever assembled.

A few other reasons for optimism are hurdlers Mark Baldani, (school record holder in both the 55 and 110 meter hurdles) and Rich Demetrius, both of whom are coming off outstanding indoor seasons excelling in the quarter mile as well as the hurdles.

Freshman Ken Bogacz has proved to be another shot in the arm, in the jumping events,

shattering the triple jump record during the indoor season and approaching the long jump standard rapidly, to give FSC a top competitor in events in which they've lacked somewhat during the past few years.

Pole vaulter Jim Mourazzi and weightman John Deleo should also play key roles in their respective events in attempting to pick up the slack left by the departure of standout pole vaulter John Baker and weightman Bruce Hadden, who has mysteriously disappeared once again this semester.

On the whole, Coach Sheehan sees his Falcons to be in the thick of things once again this season, especially in the always tight State Conference Meet. "The conference meet will probably come down to a battle between us and Westfield again this year" noted Sheehan (1980 meet saw Westfield edge Fitchburg by one point while Fitchburg came back to take Westfield by 2 in the 1981 clash)"

## Baseball Team "Springs" Into Action

By Alan McCall

Wednesday, April 14th is the day this year when the Fitchburg State College baseball team will again open another season and the feeling among the players and coaches is nothing less than optimistic.

This year's team has a good mixture of young, but talented players combined with experienced starters who are expected to improve on the 14-15 won-loss record of last season.

The captains of this year's campaign will be senior pitcher Paul McGovern and junior outfielder Victor Silvestri. Both are returning starters and are expected to carry this team through their leadership.

The team's strong points this season look to be their talented and young pitching staff and also their hitting game. Five of six of

their pitchers are either freshman or sophomores who all have shown their potential to be competitive players in the division and who hold a great future for the team. These pitchers include: Kent Puchol, Bill Mayo, Dave Pavadore, John Skibbee, Steve McDonough and co-captain Paul McGovern.

The attitude on this team is a good one. Everyone is confident that they can do the job and reach the team goal, which is to win the division.

This year's team will be under the supervision of coach Kevin Goodhue. Goodhue began coaching the Falcons last season and after ending with a respectable 14-15 record, the outlook is for a better record in this his second season here.

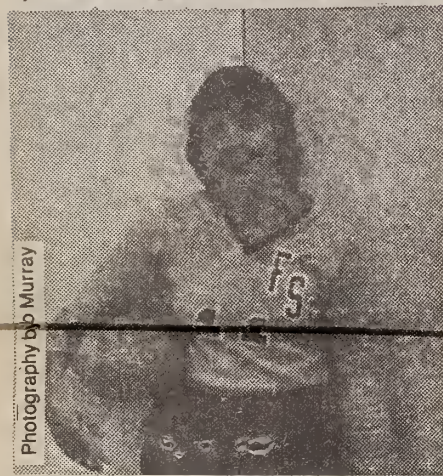
The positions on the team are still being debated as to who will play where and when, but many positions seem to be nailed down

thus far.

The catcher spot will most likely go to Kenny Layton. Playing first base will be Dave McGovern, Chip Panciocco will be at second base, it looks like Jim Newcomer at short-stop and rounding out the infield at third base will be John Wells. The outfield isn't set as of now but possible candidates look like co-captain Victor Silvestri, John Reusch, Tim Nelson, and Mark Foley.

This season most of the home games will take place on Saturday afternoons at 1:00 p.m. and almost all of them will be double-headers. This makes for a great opportunity for fans of the Falcons to come out and support the team while enjoying the sunny weather.

The team urges everyone to come out and support them as this will undoubtedly spark a better performance out of them. They play their home games at the athletic fields, so come see some good baseball this spring.



Photography by Murray

Maureen Healey

## F.S.C. Student Wins Award

By Tracy Marion

For her second year in a row, Maureen Healey has been chosen for the volleyball 1981 Massachusetts State College All-Conference Team. This award honors Maureen as one of the seven best players of the Massachusetts State College teams. I was reluctant to include this because Healey was adamant in stating that she doesn't consider herself the best player on the Fitchburg State College team. "I don't think there is a best player", she stated. Volleyball is a team sport and depends upon team effort. Healey feels that the whole team deserves an award, not one person.

Being picked for the All State Conference team is an award; the seven players picked do not actually play and compete as a team, which the title may lead one to think. In the decision of the award recipients, according to FSC volleyball coach Bob Murray, first each state college team coach proposed the best player on his/her team. The state college Chairman Selections Committee then sent ballots to every coach on which to vote the players (from the proposed players) whom they considered best. In this ballot voting process coaches could not choose their own players. The 'seven best players' picked were those who received the most votes.

Healey played volleyball in high school for her last three years, placing first in the Merrimack Valley Tournament in her junior year. Besides this she played basketball, softball, and was on the track team. Healey started on the varsity volleyball team in her freshmen year and this year makes her third year on the team. She received the honor of All College Player last year as well as this year, and will be recognized for it during spring Convocation. She missed last year's convocation and missed receiving the honor of her athletic achievement, but perhaps she will make this year's.

## Women's Track : Shifting Into High Gear

By Doug Desjardins

With the return of five NCAA Division III Qualifiers from last years squad coupled with the arrival of a dozen freshmen athletes, the women's outdoor track team appears to be on the throes of establishing itself as a power among New England Collegiate Track and Field competition this season.

We have a very strong nucleus coming back from last years team" noted coach Jim Jellison, "and a good number of freshmen to give us both first rate competitors and added depth."

The nucleus of the squad is spearheaded by star hurdler Nancy Sauvageau and top sprinter Colleen Mason, both of whom attained the prestige of being the first women tracksters from FSC to gain All American status last year. Rounding out the nucleus of national qualifiers are sprinter Linda Price, shot putter Pam Spencer, and distance ace Debbie Cassinelli.

The host of freshmen who Jellison is very high on are sprinter Ina Shelton (sixth in the New England Indoor Championships), Melanie Stone (anchor leg for the record setting Falcon mile relay team), high jumper Kim Boykin (owner of FSC women's high jump record), distance runners Kathy McGrath and Liz Eagan; and long jumper Milissa Lahnston.

But with this evolution into a track and field power also comes a move up to tougher competition. "We may not have quite as good of a record as we did last year," stated Jellison, "since we'll be running against a lot more Division I teams such as Harvard, Yale, and Northeastern, but the rise in competitive intensity should push the girls to even better performances".

Jellison looks for the sprints and distance events to be noticeably stronger this season, with the only mediocre link shaping up to be the field events. "The field events are by no means considered to be a weakness," mused Jellison, "the absence of strength is merely due to a lack of depth, a factor which isn't prevalent in the sprints and distance events."

All things considered, Jellison feels that

another season comparable to the record shattering indoor term is in the cards. "We've had 14 record breaking performances during the indoor season alone, and I think we'll be seeing more of the same coming up."

NOTE Anyone interested in running for this years outdoor track team or officiating at home meets can contact coach Jellison at his office adjacent to the McKay Campus School Gym.

